

## Sophomore Aural Theory Diagnostic Exam

Name: \_\_\_\_\_

**1. Intervals - Circle the number and quality of each interval that you hear: (2 points each)**

- |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| a. | m2 | M2 | m3 | M3 | P4 | A4 | P5 |
| b. | m2 | M2 | m3 | M3 | P4 | A4 | P5 |
| c. | m2 | M2 | m3 | M3 | P4 | A4 | P5 |
| d. | P5 | m6 | M6 | m7 | M7 | P8 |    |
| e. | P5 | m6 | M6 | m7 | M7 | P8 |    |
| f. | P5 | m6 | M6 | m7 | M7 | P8 |    |

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**2. Triads – Circle the name of each interval that you hear: (2 points each)**

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|----|-------|-------|-----------|------------|
| a. | Major | Minor | Augmented | Diminished |
| b. | Major | Minor | Augmented | Diminished |
| c. | Major | Minor | Augmented | Diminished |

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**3. Scales – Circle the name of each scale that you hear: (2 points each)**

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|----|-------|---------------|----------------|---------------|
| a. | Major | Natural Minor | Harmonic Minor | Melodic Minor |
| b. | Major | Natural Minor | Harmonic Minor | Melodic Minor |
| c. | Major | Natural Minor | Harmonic Minor | Melodic Minor |

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**4. Notate the melody that you hear: (8 points)**



5. Notate the two voices that you hear: (8 points)



6. Notate four parts for each chord that you hear. (6 points)

Provide the Roman numerals for the chords that you hear. (i, iv, and V(V<sub>7</sub>)) (2 points each)



Em: i V i iv i<sub>6</sub><sub>4</sub> V<sub>7</sub> i